

Develop a new collaborative mindset.

Culture Connect has presented three editions of the online masterclass ***Navigating International Collaborations***.

In an increasingly complex and fragmented world challenged by the pandemic, climate emergency and technological advances, reimagining cultural collaborations and exchanges seem more important than ever. This half-day masterclass aims to help cultural professionals from around the world to develop a new collaborative mindset to lead successful cross-cultural projects and make the most of their international engagement.

Discover...

- How cultural exchange and arts diplomacy can be harnessed today
- How cultural intelligence and deep listening can add meaning to your institution's work
- The pitfalls to avoid and good practice for managing stakeholders
- The mechanics of fostering innovative and sustainable partnerships
- The changes you could make to grow a collaborative mindset

Come away with...

- A toolkit of resources to embed collaboration into your own practice
- An invitation to join the Culture Connect online community platform gathering professionals willing to unlock the collaborative and international potential of the cultural sector

Practical information

There are currently no upcoming editions scheduled, but the registration fee is £90 (full price) per person, with a group discount available for groups of 3 or more.

If you would like to organise a masterclass for your institution, please get in touch with us below.

Contact: info@culture-connect.net

NAVIGATING INTERNATIONAL COLLABORATIONS

Testimonies from alumni

“ Recommended this course to my team! A good overview and practical exercises with tools to help improve your collaborations.
- Manal Ataya, Director General, Sharjah Museums Authority (UAE) ”

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The course was incredibly thorough and of great quality - not a second wasted, the examples of art and cultural diplomacy were brilliant and motivating.
- Aldo Henriquez, International Strategy Advisor, Dreame (Belgium)

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“ Thoroughly enjoyed the class and I will put some of the toolkit into practice, it is so timely with a potential international project I will be presenting to colleagues soon.
- Alanna Davidson, Touring Exhibitions Manager, National Museums Scotland (UK) ”

“ I thoroughly enjoyed this workshop. Being able to share ideas with colleagues who share my passion got my creative juices flowing and helped me approach my work in a new way.
- Evgeniya Ravtsova, International Programmes Manager, Victoria and Albert Museum (UK) ”

“ Navigating International Collaborations was an insightful session and I would highly recommend this masterclass to anyone who is interested in getting a deeper understanding of international collaborations and the power of intercultural artistic exchange. The practical frameworks and interactive exercises presented in the session provided an understanding of the concepts around cultural contexts and how arts professionals can approach intercultural collaborations.
- Ramya Rajaraman, Founder & Director, ArtSpire (India) ”

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